

# Summer Festival of Arts and Education July 11-29, 2022

A woman with curly brown hair, wearing a white headband and a red top, is smiling and holding up a large, colorful felted artwork. The artwork depicts a sunset or sunrise over a landscape with mountains and a body of water. The colors are vibrant, with a yellow sun in the center, a rainbow-like sky, and green and blue mountains and water. The text "IN PERSON\*" is overlaid in yellow on the artwork.

**IN PERSON\***

**Rudolf Steiner College Canada**

\* We are planning to hold all courses in person except for Larry Young's art history class. However if Ontario Public Health requires it we may have to shift all courses to online.

## Week One: July 11th to July 15th

### Teaching Grade 1 Full Day - The Magic of First Grade

We will begin by looking at child development and the image and needs of the grade one child. The morning will be dedicated to bringing the curriculum in a living and appropriate way: introducing the letters out of pictures, reading what the children have written, connecting the child with the world of numbers, storytelling and more. Participants will create their own main lesson books, being guided in the use of block and stick crayons, just as the children are taught. Every morning we will practise elements of the daily “circle”, including developmental exercises, poetry, songs, rhythms and body arithmetic.

In the afternoon, we will practise the artistic activities that are essential to child development: beeswax modeling, painting, music (have your own pentatonic recorder), form drawing, drama, nature studies. We will look at working with the temperaments, holding parent evenings, and guiding nature walks.

#### SANDRA GHALI, WALDORF CLASS TEACHER



*Sandra began teaching in 2003 at the South Shore Waldorf School in Nova Scotia. In the 18 years since she has taught at the Parsifal Waldorf School, Toronto Waldorf School and Calgary Waldorf School. She has received both her Waldorf teacher certification and Healing Education and Remedial Training from the Rudolf Steiner Centre Toronto. Currently Sandra is a teacher mentor/trainer and private Extra Lesson practitioner. Sandra offers a week of active engagement that will set up teachers for an amazing year.*

**From Sandra's 2020 online course:** *“I found the most beneficial component was the planning of blocks and the teaching examples Sandra provided with full explanations. As a new teacher to Waldorf, I found the modelling from Sandra to be incredibly helpful in painting the picture for me. As well as providing me with wonderful resources to begin and finish my block planning, it was a tremendous relief to see the year before me with her guidance and wisdom. I felt settled and was able to leave the course with a growing confidence that I have the stepping stones to begin the year.”*

*“I felt that the rhythm of the course was measured and easy to follow. I appreciated how you were able to listen carefully and explore questions in such an open, yet deep and thoughtful way. There was a graceful balance between the practical elements of teaching the curriculum and giving an anthroposophical perspective on the subjects that were considered. I would love to take grade 4 with you next year!”*

## Teaching Grade 2 Full Day - Searching for the Sword of Light

Drawing from the rich literature of this grade, we will enhance the study of teaching the children to write with pencils focusing on correct pencil grip and drawing using block and stick crayons (painting drawing).

Themes will include the fables wherein the children can recognize their own and others' human characteristics in one-sided animals, and also heroes or saints, the lives of those who heard their inner voice and brought light down onto the earth. Balancing the duality children experience as the nine year change in consciousness approaches is the goal! Building confidence in learning and enthusiasm for new things helps develop this balance.

Artistic skills to be practised include modeling with clay and beeswax, using moving pictures, and singing and playing pentatonic recorder (bring your own), mathematics through movement, form drawing as well as chalkboard drawing of images appropriate for the grade (black paper and pastels or colored chalk required).

### PATRICE MAYNARD, DIRECTOR WALDORF PUBLICATIONS



*Patrice Maynard, MEd, is the director of Publications and Development for the Research Institute for Waldorf Education. She was a leader in AWSNA and before that a Waldorf class and music teacher at the Hawthorne Valley School.*

**From Patrice's 2019 grade intensive:** *"Patrice Maynard was truly inspiring. Great information but her 'being' was the real teacher."*

**From Patrice's 2020 online class:** *"I really valued Patrice's wisdom and wealth of experience, as well as how prepared she was to share her stories and thoughts with us. She was positive, accepting and willing to hear from us and encouraged us to share with each other."*

*"The many, many resources Patrice so generously shared with us, as well as the notes I made on the advice she gave us through the stories she told. I especially liked the singing and voice work."*

*"Really thorough presentations by Patrice. I loved that Patrice wove between very practical matters and discussions of the meditative life."*

## Week One: July 11th to July 15th

### Teaching Grade 3 Full Day - Establishing Roots in the Earth

What is the grade three child asking of us? How can we support our children and their families through the nine-year change? Oh, and what is the nine-year change exactly? These questions will be explored as we discuss the curriculum of the third grade. We will cover all the main blocks of the year including Hebrew scriptures, measurement math, and practical life on the earth: how people work, grow food, make clothing, and build shelters. How does the curriculum support not only each child but also the class community as a whole.

We will look at the important practical and preparatory work of the third grade teacher. Block rotation, lesson planning, parent and collegial work, and daily, weekly, and monthly classroom rhythms will all be covered. We will also talk about how to strengthen academic skills - math and writing- through daily work and recall.

In the afternoons we will focus on artistic and conversational encounters. Lessons on clay modeling, chalkboard drawing, main lesson bookwork, woodworking projects, music (including singing, and recorder), form drawing, painting, and games will give you inspiration for the coming year.



#### JONATHAN KOOP, TRILLIUM WALDORF SCHOOL

*Holding a MA of Ed. in Waldorf education and a BA of Ed., Jonathan Koop has been teaching for twenty-one years. In that time he has taught children in the hills of Lima, Peru; amidst the redwoods of Mendocino, California; the skyscrapers of Seoul, Korea; the suburbs of Atlanta, Georgia; and currently teaches at Trillium Waldorf School in Guelph, Ontario. He has worked as a class teacher for the last 18 years.*



*Break-time networking at the 2019 Summer Festival*



## Teaching Grade 4 Full Day - Entering the Heart of Childhood

The ten-year-old child sits between early childhood and adolescence and begins to ask the question: Who am I? In their quest for differentiation, they enthusiastically take up challenges with powerful, new abilities and a strong feeling-life. They are ready to take on more, and as they come to meet the world, they want to know it intellectually. In this course we will look through this developmental lens of the fourth grader as we explore the emerging academics of the fourth grade curriculum including the study of fractions where the theme of separateness is further reflected, the language arts with a focus on descriptive writing, scenes from ancient history (and not just the Norse myths), finding a sense of place through the study of geography, and exploring the human being's relationship and connection to the animals. Woven throughout will be artistic experiences, movement, form drawing and much more. Practical aspects such as block rotations, lesson plans, student skill levels, parent work and assessment, will also be discussed.



### JESSICA GLADIO

*Jessica Gladio has been a class teacher at the Trillium Waldorf School in Guelph, Ontario for the past 12 years where she is currently in her second cycle of teaching through the grades.*

*She received her Waldorf teaching certificate from RSCT in 2009, holds a B.A. in communication studies and fine arts from Concordia University in Montreal, and has since been a life-long learner attending every possible conference, course and seminar she can. Jessica's passion for Waldorf education has recently been fuelled by conversations about responsible innovations and the movement's commitment to DEI.*



## Week One: July 11th to July 15th

### Teaching Grade 5 Full Day From Heaven to Earth in the Golden Year

Between childhood and adolescence stands this golden year of the fifth grade. At this time the children are becoming more balanced in proportions and abilities. The grade five teacher is called upon to guide the child through a content-packed, exciting, and pivotal year. The curriculum spans a vast period of ancient history, from India through Persia, Mesopotamia, Egypt, culminating with the mythologies and history of ancient Greece.

As the students travel from the heaven of childhood to the earth of adolescence, their journeys through these ancient cultures will nourish their souls and spark a connection to the history humanity and all that continues to be repeated. These blocks lend a perfect opportunity to expand their writing skills and continue their work on grammar.

In mathematics the children strengthen their knowledge of fractions, are introduced to decimals, and learn freehand geometry. Botany will hone their observational skills through art and descriptive writing in preparation for the middle school sciences. The study of the geography of Canada will build an understanding of the foundation of our land by creating a deeper sense of respect and understanding for the first peoples. This block will connect the study of botany to various locations across the continent in which the first peoples lived and the settlers landed. With daily physical movement, the eagerly anticipated Olympiad will bring much enthusiasm for these budding adolescents. The fifth grade intensive activities will include curriculum overview, resource sharing, anthroposophical insight, artistic endeavours, singing and recorder, games, and a taste of Olympiad skills. Come prepared to move.



#### MARY-LU SPINNEY, TORONTO WALDORF SCHOOL

*After studying biology at the University of Western Ontario, Mary-lu moved to Toronto to complete a three-year intensive training program in contemporary dance at the School of Toronto Dance Theatre. She worked as a choreographer, director and performer for over ten years. In 2002 she completed her yoga teaching certification in Ashtanga yoga. In 2010 she completed Foundation Studies in Anthroposophy and in 2011 her Waldorf Teacher Education certification at Rudolf Steiner Centre Toronto. Mary-lu graduated her grade 8 class in 2021 and is currently teaching gardening at TWS.*

## Teaching Grade 6 Full Day – Facing Twelve Year Olds with Courage, Compassion and Rigour

The grade five year is spent in the company of living, growing plants and the world of grand mythology. In sixth grade mythology gives way to history. Botany takes a back seat to the inorganic world of stars and stones, light and sound. It's a profound shift for almost every class teacher. Our students are challenged by long limbs, big feet, vibrant emotions, and insecurity. Steiner helps us understand the physical, soul and spiritual changes they are undergoing and offers a brilliant curriculum to meet these young adolescents.

At every turn there is the chance for a metamorphosis: in ways of teaching, in relationships, within the very core of our being as teachers. What a magnificent year! We will survey the major blocks in the 6th grade and how each meets the students' need to know, to understand, and to think. In the humanities, we will explore Roman history, the medieval world (Europe, Asia, Africa, the Americas), and strategize about writing skills. In the sciences, we will begin with geometry, study caves and volcanoes, experiment with light and sound. Golden threads of singing, poetry, and drama will weave it all together. .



### REKA BORBELY, LONDON WALDORF SCHOOL

*Most recently, Reka completed her Master of Education at Western University. Prior to this she earned her B.Ed, Catholic Teacher Training at Esztergom, Hungary, and the University of Glasgow, Scotland. She further pursued her Hungarian Primary Teaching Certificate, Ontario Teaching Certificate, and later completed the Foundation Studies in Anthroposophy course. She has taken two classes from grades one through eight at the London Waldorf School. She has been at the London Waldorf School since 2001.*



## Week One: July 11th to July 15th

### Teaching Grade 7 Full Day - Out Into the World

During this week we will explore the developmental stage of 12 and 13-year-olds, particularly in light of present day culture. Participants will receive a detailed description of each block in order to individualize those blocks for their students. Planning and choosing resources, along with designing a healthy rhythm for the day, week, month and year will be covered.

Other topics include balance in your teaching year and parent education and communication. This course will include presentation of topics each day. However, dialogue arising from questions and experiences are heartily encouraged. Afternoons together will consist of artistic activities: painting, perspective drawing, and creative writing. Bring a song or game to share if you feel inspired.



#### **HENRY MUTH, TRILLIUM WALDORF SCHOOL**

*Henry Muth has been a class teacher at Trillium Waldorf School for 13 years. He studied at the Rudolf Steiner Centre and, much earlier, at the Ontario College of Art and Design. As well as an educator, Henry is a woodworker, visual artist, and musician. He lives with his wife and three boys in Guelph, Ontario.*

#### **Comment from Henry Muth's 2020 online Summer Festival grade four intensive:**

*"Henry put so much effort into making this bizarre week fruitful. It was lovely and much appreciated. I am so glad RSCT went ahead and held this week online – I would have been very sad to miss it."*

*"We received many valuable insights, both through the information and materials that Henry brought, and from the discussion among the participants. I appreciated how he still sent gave out packets with songs, poems, etc."*

*"Henry did a great job – he covered the main lesson blocks, child development, music, and drawing. It was informative, full, and practical. I wouldn't change a thing to what he brought."*

#### **General comments about the RSCT 2020 online Summer Festival experience:**

*"I cannot thank you enough for the amazing summer festival you worked on so diligently."*

*"Thank you for providing this excellent course. What I have learned during the course will help me navigate through this school year a lot more smoothly!"*



## Week Two: July 18th to July 22nd

### Indigenous Waldorf - Mornings

Indigenous Waldorf inclusion work is for teachers wishing to engage in a genuine approach to integrating Indigenous knowledge and perspectives in their classroom, throughout the school community and beyond.

This course will be rooted specifically in a Haudenosaunee perspective that will provide a framework for respecting the diversity of Indigenous people in Canada. Curriculum and learning resources will be shared as well as practical advice for culturally appropriate pedagogy.



#### STACEY HILL

*Tekonwanyahesen Stacy Hill is an Indigenous educator, leader, and innovator. For more than twenty years she has been working in multiple educational environments on and off Indigenous territory, from babes in arms to post secondary levels.*

*She is currently a consultant working with Indigenous communities to build Indigenized educational systems. Tekonwanyahesen's most recent roles has been as administrator for the Everlasting Tree School. She was instrumental in the creation of the HAWI (Haudenosaunee And Waldorf Inspired) Initiative, supporting both Haudenosaunee and Waldorf schools and teachers. She continues to contribute innovative ideas to build a better tomorrow for Indigenous people in community.*



#### CHANDRA MARACLE

*Chandra F. Maracle is mother (of four daughters) and homemaker originally from Buffalo, NY. She has lived at Six Nations of the Grand River Territory for 18 years, where she has studied Kanyen'keha (Mohawk language). She co-founded Skaronhyase'kó:wa /Everlasting Tree School and created the school's nutrition program.*

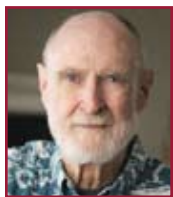
*She also founded Kakhwa'ón:we /Real People Eat Real Food, exploring links between people, food, art, education, mothering, technology, language and land. She is a Waldorf parent, a student of anthroposophy, and is currently a PhD student at York University.*

**GRADE INTENSIVES** are designed for those actively involved in grade-specific Waldorf curriculum or who are interested in doing so, i.e., Waldorf teachers, public school teachers, homeschoolers and Waldorf parents wanting to know the curriculum.

## Week Two: July 18th to July 22nd

### From Cave Paintings to Postmodernism: A History of Art and Human Consciousness - Mornings (Online)

This course is an introduction to the major periods of world art. We will explore the relationship that works of art have to their historical period and to place each period into the context of the larger evolutionary panorama. More than anything else, art shows the pathway of incarnation which humanity has taken, progressing out of a dream-like dependence on the guidance of divine forces to an ever-greater independence and self-consciousness. **Hours: 10 am to 12:30 pm**



#### LARRY YOUNG, ARTIST

*Larry Young is a graphic designer, educator, painter, sculptor, photographer and filmmaker. As a teacher at the Green Meadow Waldorf School in Spring Valley, he created a high-school art curriculum based on Rudolf Steiner's perception of the changing adolescent, which he taught for nine years. In 1994, he designed and installed the Truth and Beauty - the Role of the Arts in Waldorf Education exhibit at Saint-John the Divine Cathedral in NYC that was viewed by an estimated 200,000 people.*

*Detail from one of Larry Young's Faces paintings*



**Comments about Merwin Lewis and Waldorf Essentials:** *“Merwin was a wonderful inspiration and a source of knowledge, wisdom and insight. He demonstrated what it means to be a Waldorf teacher in a very accessible way.”*

*“I most appreciated the diversity. I also appreciate how much we have accomplished. The highlight is that I have come to believe I have some creativity in me.”*

*“I enjoyed Merwin's passion. He has a wealth of knowledge and experience. He told great stories.”*

## Waldorf Essentials - Mornings

In this course, Merwin will speak out of his extensive experience to give the essentials of Waldorf education, including the stages of child development, curriculum and methodology, and the role of parents in the school.

Here all your questions from “What is a Waldorf teacher?” to the role of technology in a Waldorf school will be answered.



### **MERWIN LEWIS, LONDON WALDORF SCHOOL**

*As co-founder of the London Waldorf School (LWS), Merwin has educated children and helped train a generation of teachers.*

*He is currently the supplementary main lesson teacher and the pedagogical chair for London Waldorf School.*

*He has been a board member of LWS for thirty-three years. He has a master's degree in music (M.L.S.) from Indiana University and is a composer, poet, and playwright. He is a past board member and present Foundation Studies mentor for RSCC.*

*Merwin Lewis demonstrates Chladni-plate sound patterns in his Waldorf Essentials class, July 2019*



## Week Two: July 18th to July 22nd

### Nourishing Ourselves | Nourishing the Earth - Afternoons

What innate qualities do our foods possess beyond calories and their value as fuel? How can we learn to perceive the health and life-giving forces in nutrition? Why is it important to strengthen our collaboration with the cosmos and the earth, with the hierarchies and elemental beings?

In this course we will develop an understanding of nutrition from an anthroposophical perspective, and consider how to feed our thoughts and soul life so that they can feed the earth. We will explore diets for various temperaments, moods and health conditions and learn to make nutritious foods that taste good and are good for us to enjoy together.



#### FIONA HUGHES, MEDICAL DOCTOR

*Fiona Hughes works as a personal health coach and organizational consultant, addressing personal and social challenges and concerns. She has also conducted fermenting and felting workshops with Kathie Young. Fiona has a medical degree from the University of Witten /Herdecke, a cultural studies degree from Trent University, and extensive training in anthroposophical medicine. She has authored a number of reports that explore preferred futures for health and care; is mindful of the ways conventional medicine could be improved; and is passionate about healing and transformational processes.*

*“Fiona is a great presenter, well organized and prepared. She made the course fun by offering practical experience such as cooking and artistic exercises.”*



*Fiona's class at the 2019 Summer Festival*



## Enlivening our Relationships: Biography as a Social Awakener - Afternoons

Cultivating the quality of the soil in a field makes a difference to the plants that grow there. Attending to and cultivating the quality of the social field creates new life and new outcomes. The social field includes my relationship to myself, my relationship to others and to the world around me.

Working with our biography is a way to cultivate this social field. We can wake up to the deeper reality of our life and what it is teaching us. We awaken to those who have opened doors for us, and in turn become awakeners for others. We wake up to the world we live in now, learning to live in the midst of chaos, and to find the “helping hands.”

Artistic activities accompany this biography program. Art is also an awakener in cultivating capacities of the open heart, open mind and open will.

**DOROTHY LEBARON**



*Dorothy has been teaching and facilitating workshops and programs for more than 20 years. She has been a faculty member at Arscura School for Art in the Healing and Social Fields, and also at Rudolf Steiner College Canada. Most recently she has been working in the field of leadership development.*



*Circle dance at the 2019 Summer Festival led by Indigenous students*

## Week Three: July 25th to July 29th

### Developing a Healthy Practice: the Meditative Path of a Waldorf Teacher – Mornings

Robert will provide an introduction to the anthroposophical path of knowledge, drawing heavily on Rudolf Steiner's book *How to Know Higher Worlds*.

In addition to providing lectures on the nature of the meditative path, he will lead participants through a series of artistic and meditative exercises to help ground lecture ideas in lived experience including the specific indications and meditations Rudolf Steiner developed for Waldorf teachers.

#### ROBERT MCKAY



*Robert McKay is a student of Rudolf Steiner's and has a special interest in the anthroposophical path of knowledge. He is a member of the Toronto Branch of the Anthroposophical Society in Canada, a board member of Anthroposophy in Toronto, and the chair of the board of directors of Rudolf Steiner College Canada. Robert works in health-care management in Toronto.*



*Plant observation exercise from Robert McKay's 2019 Summer Festival meditation course*

## Meaningful Movement for Children - Mornings

Not everyone is, or has access to, a trained eurythmist or movement specialist, and yet we know how powerful meaningful movement can be to foster health and learning. This course is intended for those working with children – teachers or parents – wanting to tune your own instrument, and learn exercises and games you can do yourself with children. We will use elements from eurythmy and Spatial Dynamics. No prior training is necessary but movement and eurythmy teachers are also welcome. Bring comfortable clothes to move in, soft-soled indoor shoes, and a water bottle.



### JONATHAN SNOW, TORONTO WALDORF SCHOOL

*Jonathan is an alumnus of Toronto Waldorf School. He pursued eurythmy internationally, completing both artistic and pedagogical training in Stuttgart, Germany, obtaining the eurythmy teacher Bachelor of Arts in The Hague, Netherlands and participating in workshops in the USA. He is a certified Bothmer® gymnast, Spatial Dynamics® Level II therapist and Level III instructor. He has been a guest instructor in schools and adult training centres around the world. Jonathan continues to explore various forms of movement from dancing to martial arts.*

*Auriel eurythmy workshop March 2022*



## Week Three: July 25th to July 29th

### Painting Grades 1-4 - Afternoons

This course is designed to give a comprehensive overview of the Waldorf art curriculum from early childhood to grade four. Anna's extensive research on the esoteric meaning of colour, combined with her experience in the classroom will help you become an artist in unfolding the curriculum across the grades.

Learn how watercolour painting works upon the etheric and soul qualities reaching beyond the world of thought and words. Questions of suitable colour arrangement and the introduction of form will be answered. Questions about when to include drawing as an art practice and when to introduce thinking to the creative process will be addressed.



#### **ANNA GRUDA**

Anna Gruda has taught art and as class teacher at Edgehill, Toronto Waldorf School and Waldorf Academy. She has also been on the faculty of Rudolf Steiner Centre Toronto for 13 years, involved with teacher education and Foundation Studies programs. She is a practising artist and has held workshops for adults and children at the Durham Art Gallery and at Hesperus. Currently she is serving as a mentor and giving lessons in her garden.





## Veil Painting - Afternoons

Veil painting is a water colour technique using almost transparent colours. It begins with no plan or distinct form in mind but rather a flowing journey into the life of the colour. The colours are never mixed on a palette but only one wash at a time over white paper, a previous wash, or a veil that has dried. Slowly the thin almost translucent overlapping layers of pigment begin to mysteriously birth multiple tones and shades of colour.

These eventually begin to coalesce into a subtle form that can be either abstract or form a distinct motif which can then be enhanced. This is truly painting out of the colour. Each veil of colour requires flexibility from the artist as the effect changes with every successive wash and the unknown slowly reveals itself – a meditative process that both challenges and refreshes the soul.



### JEF SAUNDERS

*Jef Saunders is co-founder of Arscura School for Living Art. For the last 22 years he has taught biography, art and core studies at Arscura. He has previously been a therapeutic artist and biography worker at an anthroposophical medical practice. He particularly likes to teach veil painting as an antidote to the intensive, unrelenting stress of modern life.*

*From Jef Saunders' 2021 Summer Festival course in veil painting*



## Week Three: July 25th to July 29th

### Felting Fun with Puppets - Afternoons

Using a felting needle, pipe cleaners and coloured fleece, we will craft a family of puppets – six in all. With these you can create many magical puppet shows on your lap or table top, in a living room, in a garden or on a forest walk for your children, grandchildren or class. Celebrate birthdays, seasonal festivals, or just fun. As we work we will explore ideas for staging, stories, movement and gesture.

“Puppetry is a remedy against the ravages of civilization.” – Rudolf Steiner



#### DIANNE GOLDSMITH

*Dianne Goldsmith taught with the Toronto Board of Education for fifteen years. After the birth of her first son, she discovered the Toronto Waldorf School community. For many years she had a Waldorf-inspired home playgroup after which she joined the early childhood faculty at TWS, first as a kindergarten assistant, then as lead teacher until her retirement in 2015. Currently she mentors early childhood teachers and teaches puppetry at Rudolf Steiner College Canada. She is a founding member of the Silk and Strings Marionette Troupe.*

*Felted puppet family made by Dianne*



## Biodynamic Gardening - Afternoons

The course will be suited to home gardeners, urban growers, farmers and nature enthusiasts. It will include a combination of hands-on practical activities as well as conceptual classroom work and activities.

This course will introduce participants to the core principles and practices of biodynamic agriculture as outlined in Rudolf Steiner's series of eight agriculture course lectures, subtitled *Spiritual Foundations for the Renewal of Agriculture*.

The course will contextualize the relevance and contributions that biodynamics has made to today's regenerative and organic agriculture movements.

The course will cover the following topics:

- understanding the farm organism as an agricultural individuality
- how to make and use compost on your farm and garden
- how to make, use and understand the activity of the biodynamic compost and spray preparations
- a general introduction to the use of the biodynamic calendar



### GRAHAM CORBETT

*Graham Corbett owns and operates Fiddle Foot Farm with his partner Amy Ouchterlony in the hills of Mulmur Township, one and a half hours north of Toronto.*

*Fiddle Foot Farm is a 66 acre biodynamic farm. It is home to a small herd of cattle, whose manure and resulting compost is the primary means of farm-generated fertility for intensive market gardening. The farm consists of 5.5 acres of diverse vegetable production, with seven hoop house structures used for season extension and growing heat-loving summer crops.*

*The farm's produce is marketed through a fall and winter CSA program and an on-line store. The farm is now focused on providing organic seedlings for home gardeners through an on-farm spring seedling sale that happens in May.*

*Graham has been practicing biodynamic agriculture for the past 14 years, is an active member of the Ontario Society for Biodynamic Farming and Gardening.*

*He is committed to incorporating biodynamic principles, practices and preparations on the farm. He has contributed to biodynamic teaching and farm education both on farm and through workshops given at the Guelph Organic Conference and the EFAO's (Ecological Farmer's Association of Ontario) annual conference.*

## Registration

While the grades intensives in particular are designed for practising Waldorf teachers, **all courses are open to teachers, parents, administrators, students or anyone interested.** Festival fee is \$660 CAD per week (about \$525 USD), two weeks, \$1100, three weeks, \$1,650. Half day registration – morning or afternoon – is \$390 per week, also with discounts for multiple weeks. Larry Young's online course is \$290. See online registration form for details. All courses have limited openings and will be offered only with sufficient enrollment. All fees are due upon registration. You may cancel your registration before June 20th and receive a refund less \$75 cancellation fee. No refunds available after June 20th. We reserve the right to cancel any course with seven days notice with full refund. **This year all courses are planned to be in person except for Larry Young's art history course which is online. However if Ontario Public Health requires it, courses will move to online.**

## Daily schedule

8:30 to 8:55	Speech, singing, or eurythmy (open to all)
9:00 to 10:30	Morning course
10:30 to 11:00	Coffee break
11:00 to 12:30	Morning course
12:30 to 2:00	Lunch
2:00 to 3:15	Afternoon course
3:15 to 3:35	Break
3:35 to 4:50	Afternoon course





## Late Afternoon Activities

- Research presentations
- Waldorf teacher graduation

## Lodging and Lunches

A limited number of bed and breakfast spaces are available with local families. If you would like to offer accommodation to a festival participant and receive compensation please let us know. Local hotels are listed on our website. Delicious hot vegetarian lunches are available by pre-order only, \$75 per week.

## Childcare at TWS Summer Camp

Toronto Waldorf School offers a full-day camp for children age 4 to 12 at a reduced fee for festival participants. To make reservations contact the camp at 416-738-6480 or [camp@torontowaldorfschool.com](mailto:camp@torontowaldorfschool.com)

## Thanks to Collaborating Organizations

RSCT is grateful for the support of Toronto Waldorf School, Mercurius Canada, Hesperus Village, Arscura and Paper Pipit, our on-campus bookstore.

## Special Thanks to Mercurius Canada

Many thanks to our event sponsor, Mercurius Canada, for providing art materials for our 2022 Summer Festival of Arts and Education.

*“I truly appreciated the care and thoughtfulness the staff put into our well-being, from creating a healthy schedule to delicious meals.”*



## Other RSCC Programs Include Foundation Studies

Where to start? Foundation Studies in Anthroposophy is an important preparation for anyone considering further studies to become a Waldorf teacher or a Waldorf early childhood teacher. Although it is possible to take Foundation Studies in parallel with Waldorf teacher education, it's always better if you can do it first.

### Foundation Studies in Anthroposophy Encounter

For those who live close enough to Thornhill or to other cities where it is offered, Foundation Studies Encounter can be an attractive option. In-person classes allow for more in the way of group artistic activities, discussion and student presentations. Foundation Studies Encounter is usually offered on Saturday mornings, September through May in Thornhill.

In the past this program has also been offered in places like Guelph, Toronto, Ottawa and Thunder Bay. Courses in these other locations depend on a local organizer and sufficient students to make it feasible. Schedules can be arranged to suit the needs of students in each area. Course offerings in locations other than Thornhill may not be finalized until late August. Classes start mid-September. Should you live in one of these areas we encourage you to look for other people who might be interested. Talk to James Brian at RSCC about what would be needed to launch a local RSCC Foundation Studies Encounter program.

### Foundation Studies in Anthroposophy Distance

With this program you can start anytime from anywhere with a phone line, cell-phone signal or internet connection. Learn at your own pace to fit around your busy schedule. The program consists of 32 one-on-one mentored sessions over phone or zoom, with guided independent study in between. Apply through the website at [rsc.ca/foundation-studies-distance/](http://rsc.ca/foundation-studies-distance/)



# in Anthroposophy and Waldorf Teacher Education

Waldorf Teacher Education is the primary mission of Rudolf Steiner College Canada. The College has developed a number of different programs that prepare people to teach in Waldorf classrooms.

## Full-Time Waldorf Teacher Education, Grades & EC

Ever since our founding in 1984, we have offered a full-time one-year Waldorf teacher education program. What's new, as of Sept. 2020, is that the RSCC has been recognized by the Province of Ontario as a Private Career College. This means that we can now accept students into our full-time Waldorf Teacher Education and Waldorf Early Childhood Teacher Education programs who are changing careers and have no teaching experience. RSCC offers one of the few full-time programs in the English-speaking world for Waldorf grades and early childhood teacher education. Students from as far away as Mexico and China come here to take this program. You can apply online through the website at [rsc.ca](http://rsc.ca)

## Part-Time Programs for Waldorf Teachers

Although we recommend the full-time program for those whose life circumstance allow it, we also recognize that is not possible for everyone. And that's why we also offer part-time professional-development programs for Waldorf grades and early childhood teachers. The part-time program for currently practicing grades teachers takes in new students every summer, and continues for three years. The program consists of participation in assigned summer festival courses, as well as mentoring in between. Learn more at: [rsc.ca/waldorfteachereducationparttime/](http://rsc.ca/waldorfteachereducationparttime/)

The part-time professional development for early childhood teachers program is entirely separate from the grades program. There are two options in this program, one for birth to three, which is one year in duration, and another for birth to seven which is two years. In the case of both programs, new cohorts start every second year. The next cohort will start already in June of this year 2022. Contact program director Jan Ney Patterson at [jpatterson@rsc.ca](mailto:jpatterson@rsc.ca) to begin your journey.

## H.E.A.R.T. Healing Education and Remedial Training

RSCC also offers a part-time H.E.A.R.T. program which educates teachers in the Waldorf ways of healing and remedial education. This program is fully online and can be taken remotely from anywhere with an internet connection. The program is intended for teachers who have already completed Waldorf teacher education. Full details and application forms are available through the Heart program page on the website at: [rsc.ca/heart-program](http://rsc.ca/heart-program)



**Rudolf Steiner  
College Canada**

for Anthroposophy • Waldorf Education • Arts

## 2022 RSCC Summer Festival of Arts and Education

### Week One - July 11-15

#### Art of Teaching ALL DAY Grade Intensives

Grade 1 – Sandra Ghali

Grade 2 – Patrice Maynard

Grade 3 – Jonathan Koop

Grade 4 – Jessica Gladio

Grade 5 – Mary-lu Spinney

Grade 6 – Reka Borbely

Grade 7 – Henry Muth

### Week Two - July 18-22

#### Week Two MORNING

Indigenous Waldorf

Stacey Hill, Chandra Maracle

Waldorf Essentials, Merwin Lewis

Cave Paintings to Post-Modernism:

History of Art and Human Consciousness, Larry Young ONLINE

#### Week Two AFTERNOON

Nourishing Ourselves | Nourishing the Earth, Fiona Hughes

Enlivening our Relationships: Biography as Social Awakener, Dorothy Lebaron

### Week Three - July 25-29

#### Week Three MORNING

Developing a Healthy Practice: the Meditative Path of a Waldorf Teacher  
Robert McKay

Meaningful Movement for Children  
Jonathan Snow

#### Week Three AFTERNOON

Painting Grades 1-4, Anna Gruda

Veil Painting, Jef Saunders

Felting Fun with Puppets

Dianne Goldsmith

Biodynamic Gardening

Graham Corbett

Register online at [www.rsc.ca/SummerFestival](http://www.rsc.ca/SummerFestival) • [info@rsc.ca](mailto:info@rsc.ca)  
905-764-7570 • 9100 Bathurst Street, #4, Thornhill, ON L4J 8C7