

# Summer Festival of Arts and Education July 10-28, 2023

**IN-PERSON**

Rudolf Steiner College Canada

## Week One: July 10th to July 14th

### Teaching Grade 1 - The Magic of First Grade

We will begin by looking at child development and the image and needs of the grade one child. The morning will be dedicated to bringing the curriculum in a living and appropriate way: introducing the letters out of pictures, reading what the children have written, connecting the child with the world of numbers, storytelling and more. Participants will create their own main lesson books, being guided in the use of block and stick crayons, just as the children are taught. Every morning we will practise elements of the daily “circle”, including developmental exercises, poetry, songs, rhythms and body arithmetic. In the afternoon, we will practise the artistic activities that are essential to child development: beeswax modeling, painting, music, form drawing, drama, nature studies. We will look at working with the temperaments, holding parent evenings, and guiding nature walks.



#### **MICHELLE FRANK, TORONTO WALDORF SCHOOL**

*Michelle has worked full-time at the Toronto Waldorf School since 2000. She has been a member of the Therapeutic Circle since 1998 and pioneered counselling work in Waldorf schools. She has a B.A. from Brock University and a Theraplay Therapist Certification from the Theraplay Institute in Chicago. Her son currently attends TWS; her daughters have both graduated from the school.*

*The Mexican Connection: Manuel (in photo below) graduated from the part-time program in 2022 following in the footsteps of his two aunts Marta and Luisa who graduated from our full-time program in 2000.*



## Teaching Grade 2 - Searching for the Sword of Light

Drawing from the rich literature of this grade, we will enhance the study of teaching the children to write with pencils focusing on correct pencil grip and drawing using block and stick crayons (painting drawing).

Themes will include the fables wherein the children can recognize their own and others' human characteristics in one-sided animals, and also heroes or saints, the lives of those who heard their inner voice and brought light down onto the earth.

Balancing the duality children experience as the nine year change in consciousness approaches is the goal! Building confidence in learning and enthusiasm for new things helps develop this balance.

Artistic skills to be practised include modeling with clay and beeswax, using moving pictures, and singing and playing pentatonic recorder (bring your own), mathematics through movement, form drawing as well as chalkboard drawing of images appropriate for the grade.



### **PATRICE MAYNARD, DIRECTOR WALDORF PUBLICATIONS**

*Patrice Maynard, MEd, is the director of Publications and Development for the Research Institute for Waldorf Education. She was a leader in AWSNA and before that a Waldorf class and music teacher at the Hawthorne Valley School.*

***Comments from participants in Patrice's classes:*** *"Patrice Maynard was truly inspiring. Great information but her 'being' was the real teacher."*

*"I really valued Patrice's wisdom and wealth of experience, as well as how prepared she was to share her stories and thoughts with us. She was positive, accepting and willing to hear from us and encouraged us to share with each other."*

*"Really thorough presentations by Patrice. I loved that Patrice wove between very practical matters and discussions of the meditative life."*



Cover photo: Roser was born in Barcelona, raised in Quebec, educated at a Waldorf school, and now is in full-time teacher education at RSCC.

## Week One: July 10th to July 14th

### Teaching Grade 3 - Making a Home on Earth

Children want to be seen, to be safe, cared for and offered challenges that help them take their next steps in making a home on earth. Our challenge as teachers is to recognize where they are currently growing and to meet them there. In this task the Waldorf curriculum is a brilliant guide, but it too requires our understanding and innovation to meet these unique times. We will dive into grade 3 curriculum, how and why it is so effective, and point towards possible innovations.

We will explore ways to strengthen academic, social and physical skills through daily work and practice. We will look at the practical and preparatory work for third grade teachers including block rotations, effective classroom rhythms, the dance of inspiration and discipline, as well as strengthening parent and collegial relationships. We will work extensively through doing, through the arts and through conversation. Lessons will include singing and moving, clay modeling, form drawing, and painting to give you inspiration and resources for the coming year.



#### **WARREN COHEN, TORONTO WALDORF SCHOOL**

*Warren holds a B.A. from Northwestern University in Chicago and an M.Ed. from the Open University in the U.K. He has served Waldorf education in a variety of roles: as a class teacher in the US, as an adult educator in the U.K. and in Canada as director of Waldorf Teacher Education at RSCT where he also founded the Summer Festival of Arts and Education. Currently he is the fourth grade teacher at TWS. His publications include: “Raising the Soul: Practical Exercises for Personal Development”, “Baking Bread with Children”, and in 2022 “The Waldorf Book of Blessings”.*





## Teaching Grade 4 - Entering the Heart of Childhood

Poised between childhood and adolescence, the ten-year-old child begins to ask the question: Who am I? In their quest for differentiation, they enthusiastically take up challenges with powerful new abilities and a strong feeling life. As they come to meet the world they want to know it intellectually.

Looking through this developmental lens, we will explore the emerging academics of the fourth grade curriculum. They include fractions where the theme of separateness is further reflected, language arts with a focus on descriptive writing, scenes from ancient history (not just the Norse myths), finding a sense of place through the study of geography, and exploring the human being's relationship to the animal world.

Woven throughout will be artistic experiences, movement, form drawing and much more. Practical aspects of block rotations, lesson plans, student skill levels, parent work and assessment will also be discussed.



### REKA BORBELY, LONDON WALDORF SCHOOL

*Reka completed her M. Ed. at Western University. Prior to this she earned a B.Ed., and a Catholic Teacher Training at Esztergom, Hungary, and the University of Glasgow, Scotland.*

*She also has her Hungarian Primary Teaching Certificate, Ontario Teaching Certificate, and Foundation Studies in Anthroposophy.*

*She has taken two classes from grades 1 through 8 at the London Waldorf School where she has taught since 2001.*

*Morning Singing for everyone at the 2022 Summer Festival*



## Week One: July 10th to July 14th

### Teaching Grade 5 – From Heaven to Earth in the Golden Year

Between childhood and adolescence stands this golden year of fifth grade. The children are becoming more balanced in proportions and abilities. The grade 5 teacher is called upon to guide them through a content-packed, exciting, and pivotal year. The curriculum spans a vast period of ancient history, from India through Persia, Mesopotamia, Egypt, culminating with the mythologies and history of ancient Greece. These blocks lend a perfect opportunity to expand their writing skills and continue their work on grammar.

In mathematics the children strengthen their knowledge of fractions, are introduced to decimals, and practise freehand geometry. Botany hones their observational skills through art and descriptive writing in preparation for the middle school sciences. The study of the geography of Canada builds an understanding of the foundation of our land by creating a deeper sense of respect and understanding for the first peoples. Daily physical movement builds enthusiasm for the eagerly anticipated Olympiad. This week's activities will include curriculum overview, resource sharing, anthroposophical insight, artistic endeavours, singing and recorder, games, and a taste of Olympiad skills. Come prepared to move!



#### MARY-LU SPINNEY, TORONTO WALDORF SCHOOL

*After studying biology at the University of Western Ontario, Mary-lu moved to Toronto to complete a three-year intensive training program in contemporary dance at the School of Toronto Dance Theatre. She worked as a choreographer, director and performer for over ten years. In 2002 she completed her yoga teaching certification in Ashtanga yoga. In 2010 she completed Foundation Studies and in 2011 her Waldorf Teacher Education at Rudolf Steiner Centre Toronto. Mary-lu graduated her grade 8 class in 2021 and is currently teaching gardening at TWS.*

*Javelin practice with Mary-Lu Spinney at the 2022 Summer Festival.*



## Teaching Grade 6 – Facing Twelve Year Olds with Courage, Compassion and Rigour

The grade 5 year is spent in the company of living, growing plants and the world of grand mythology. In 6th grade mythology gives way to history. Botany takes a back seat to the inorganic world of stars and stones, light and sound. It's a profound shift for almost every class teacher. Our students are challenged by long limbs, big feet, vibrant emotions, and insecurity. Steiner helps us understand the physical, soul and spiritual changes they are undergoing and offers a brilliant curriculum to meet these young adolescents.

At every turn there is the chance for a metamorphosis: in ways of teaching, in relationships, within the very core of our being as teachers. What a magnificent year! We will survey the major blocks in the 6th grade and how each meets the students' need to know, to understand, and to think. In the humanities, we will explore Roman history, the medieval world (Europe, Asia, Africa, the Americas), and strategize about writing skills. In the sciences, we will begin with geometry, study caves and volcanoes, experiment with light and sound. Golden threads of singing, poetry, and drama will weave it all together.



### JESSICA GLADIO, TRILLIUM WALDORF SCHOOL

*Jessica Gladio has been a class teacher at the Trillium Waldorf School in Guelph, Ontario for the past 12 years where she is currently in her second cycle of teaching through the grades. She is the current faculty chair. She received her Waldorf teaching certificate from RSCT in 2009, holds a B.A. in communication studies and fine arts from Concordia University in Montreal. She has been a life-long learner, attending every possible conference, course and seminar she can. Jessica's passion for Waldorf education has recently been fuelled by conversations about responsible innovations and the movement's commitment to DEI.*

*Movement with Jessica Gladio at the 2022 Summer Festival*



## Week One: July 10th to July 14th

### Teaching Grade 7 - Out Into the World

During this week we will explore the developmental stage of 12 and 13-year-olds, particularly in light of present day culture. Participants will receive a detailed description of each block in order to individualize those blocks for their students. Planning and choosing resources, along with designing a healthy rhythm for the day, week, month and year will be covered.

Other topics include balance in your teaching year and parent education and communication. This course will include presentation of topics each day. However, dialogue arising from questions and experiences are heartily encouraged. Afternoons together will consist of artistic activities: painting, perspective drawing, and creative writing. Bring a song or game to share if you feel inspired.



**HENRY MUTH, TRILLIUM WALDORF SCHOOL**

*Henry Muth has been a class teacher at Trillium Waldorf School for 13 years. He studied at Rudolf Steiner Centre Toronto and earlier at the Ontario College of Art and Design. As well as an educator, Henry is a woodworker, visual artist, and musician. He lives with his wife and three boys in Guelph, Ontario.*

#### **Comments about Henry Muth's Summer Festival grade 4 intensive:**

*"We received many valuable insights, both through the information and materials that Henry brought, and from the discussion among the participants. I appreciated how he still sent gave out packets with songs, poems, etc."*

*"Henry did a great job – he covered the main lesson blocks, child development, music, and drawing. It was informative, full, and practical. I wouldn't change a thing."*

#### **General comments about the RSCC Summer Festival experience:**

*"Thank you for providing this excellent program. What I have learned during my courses will help me navigate through this school year a lot more smoothly!"*

*"I truly appreciated the care and thoughtfulness the staff put into our well-being, from creating a healthy schedule to delicious meals."*

*"I cannot thank you enough for the amazing Summer Festival you worked on so diligently."*



## Teaching Grade 8 - Completing the Octave

Grade 8 represents the octave of an eight-year cycle, building on everything that has come before and anticipating the students' next educational journey into high school and beyond.

Working out of the students' developmental stage, we will see how the curriculum supports their thinking, strengthens their confidence, and informs their attitudes concerning social issues.

In history, the age of revolutions and the study of different industrial revolutions provide a compelling leitmotif for the year. In the sciences, anatomy, organic chemistry and physics, and meteorology continue to hone the students' observational skills as a foundation for flexible thinking.

In geography, themes of social justice and economic responsibility are explored on a worldwide scale. In math Platonic solids challenge their conceptual thinking in a multi-disciplinary and unexpected way.

We will go over proposed outlines for the various blocks, look at project and novel study possibilities, and—for chemistry and physics—demonstrate a few representative experiments that will provide a clear path forward.

The week will include a practical, hands-on approach to the curriculum with clay modeling, geometric constructions and charcoal drawing.



### CARLINA HEINS, MULBERRY WALDORF SCHOOL

*Carlina has a B.Sc (Mechanical Engineering) from Queen's University. She holds an Honourary Waldorf Teacher Certificate, Waldorf Applied Arts Teacher Certificate, and New Adult Educator Certificate from Rudolf Steiner Centre Toronto. Carlina is a co-founder of Mulberry Waldorf school, a former class teacher,*

*faculty chair and alumni parent.*

## Morning Circle: Grades 1-3 Afternoons, Period 2

With Reka Borberly, 3:15-4:15 pm

## Movement and Circus Arts, Grades 4-8 Afternoons, Period 2

With Mary-Lu Spinney, 3:15-4:15 pm

## Week Two: July 18th to July 22nd

### The Group of Seven and the Spiritual in Art - Mornings

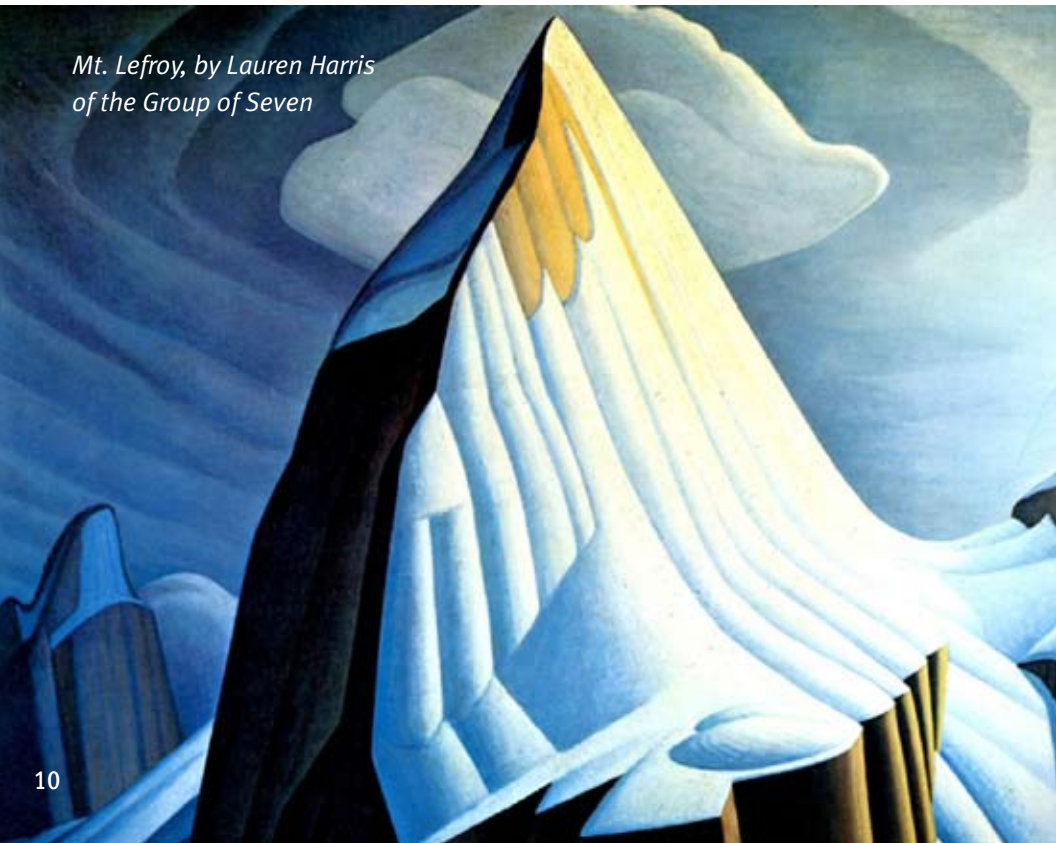
In search of a Canadian identity in art and driven by a common spiritual yearning, several painters came together in 1920 as The Group of Seven. No discussion of these wonderful artists would be complete without an investigation of Theosophy, the mystical painters of Scandinavia and Russia, Wassily Kandinsky's *Concerning the Spiritual in Art*, and the Group's great Canadian contemporaries Emily Carr and Tom Thomson. Charcoal drawing will be included as an artistic activity



#### **JULIAN MULOCK, ARTIST**

*Born in England of Canadian parents, Julian spent his formative years in Waldorf schools in England before moving to Canada. He graduated with honours from the three-year Special Art Course at Central Technical School, Toronto and in 1972 joined the staff of the Royal Ontario Museum as a scientific illustrator before embarking on an independent career as a freelance illustrator, muralist and painter.*

*Mt. Lefroy, by Lauren Harris  
of the Group of Seven*



## Differentiation and Individualization in Teaching - Mornings

Nettie Fabrie and Wim Gottenbos are co-authors of *Making Math Meaningful™: A Source Book for Teaching Math in Grades One to Five*.

This new course provides an opportunity for teachers to explore deeper aspects of the Waldorf curriculum and teaching and bring what they learn into practice with colleagues at their schools. The course will explore how to:

- Deepen our capacity for child observation and understanding child development
- Further an understanding and practical application of individualization and differentiation (polarities, temperaments, learning styles)
- Better connect our teaching to the impulse of anthroposophy
- Develop new impulses in our teaching through collegial collaboration
- Share wisdom and wealth from our experience
- Re-enliven the genius of individual subjects
- Re-enliven the rhythm of the week
- Find inspiration and renewal as experienced teachers



**NETTIE FABRIE** began her 40-year teaching career in the Netherlands, first in the public schools and then as a Waldorf class teacher, taking two classes from first through eighth grade. From 2001-2018 Nettie served as a teacher and then pedagogical director at the Seattle Waldorf School. She founded a Waldorf teacher training program in the Czech Republic and directed the Grade School Teacher Training at Sound Circle Center in Seattle.



**WIM GOTTENBOS** taught in Dutch public schools for 12 years before training and becoming a Waldorf teacher. He then carried three classes at the Seattle Waldorf school. In 2017 he retired from class teaching to work as a mentor and evaluator in the Pacific Northwest. He is also part of the Mentorship Seminar and teacher training program at Sound Circle Center.

*Lunch outdoors under the trees in the RSCC courtyard at the 2022 Summer Festival*



## Week Two: July 17th to July 21st

### Form Drawing for Grades 1-3, Afternoons I

Beginning with the straight line and the curve, this course will show you how to introduce the “right” form to grade 1 students and then continue with vertical mirror forms for Grade 1 horizontal mirror forms for grade 2.

The grade 3 form drawing curriculum and demonstration will include mirror forms in quadrants and running forms as an introduction to cursive writing.

### Form Drawing for Grades 4-8, Afternoons II

The children in grade 4 delight in the challenges of Celtic forms, the crossing and weaving up forms. Based on the foundational learning in grades 1-4, the students begin to create free forms. grade 5 and up will be dedicated to free-hand drawing and perspective drawing.



#### MICHELLE FRANK, TORONTO WALDORF SCHOOL

*Michelle has worked full-time at the Toronto Waldorf School since 2000. She has been a member of the Therapeutic Circle since 1998 and pioneered counselling work in Waldorf schools. She has a B.A. from Brock University and a Theraplay Therapist Certification from the Theraplay Institute in Chicago. Her son currently attends TWS; her daughters have both graduated from the school.*



*Teachers in the grade 5 intensive with clay modeling, 2022 Summer Festival*



## Eurythmy for Grades 4-8, Afternoons I

In grades 4 to 8, pedagogical eurythmy is used to strengthen the incarnated individuality, harmonize oneself with the group and eventually develop an expressive vocabulary in time for the onset of puberty. This is a journey from lightness to heaviness and the goal is to lay the right foundations of movement habits and capacity to find equilibrium between lethargy and hyperactivity. We will do exercises that are typical for these grades. Please bring comfortable clothes to move in and eurythmy slippers.

## Eurythmy for Grades 1-3, Afternoons II

In grades 1 to 3, pedagogical eurythmy invites the child into their body in a healthy way. Clothed in games, stories and dances, eurythmy exercises utilise rhythms and movement to weave the individuality, the life forces and the physical body into a whole. We will experience doing exercises that are typical for these grades. Please bring comfortable clothes to move in and eurythmy slippers.



### JONATHAN SNOW, TORONTO WALDORF SCHOOL

*Jonathan is an alumnus of Toronto Waldorf School. He pursued eurythmy internationally, completing both artistic and pedagogical training in Stuttgart, Germany, obtaining the eurythmy teacher Bachelor of Arts in The Hague, Netherlands and participating in workshops in the USA. He is a certified Bothmer® gymnast, Spacial Dynamics® Level II therapist and Level III instructor. He has been a guest instructor in schools and adult training centres around the world. Jonathan continues to explore various forms of movement from dancing to martial arts.*



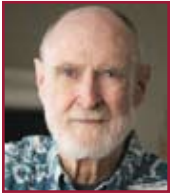
*Eurythmy with Jonathan Snow  
at the 2022 Summer Festival*



## Week Two: July 17th to July 21st

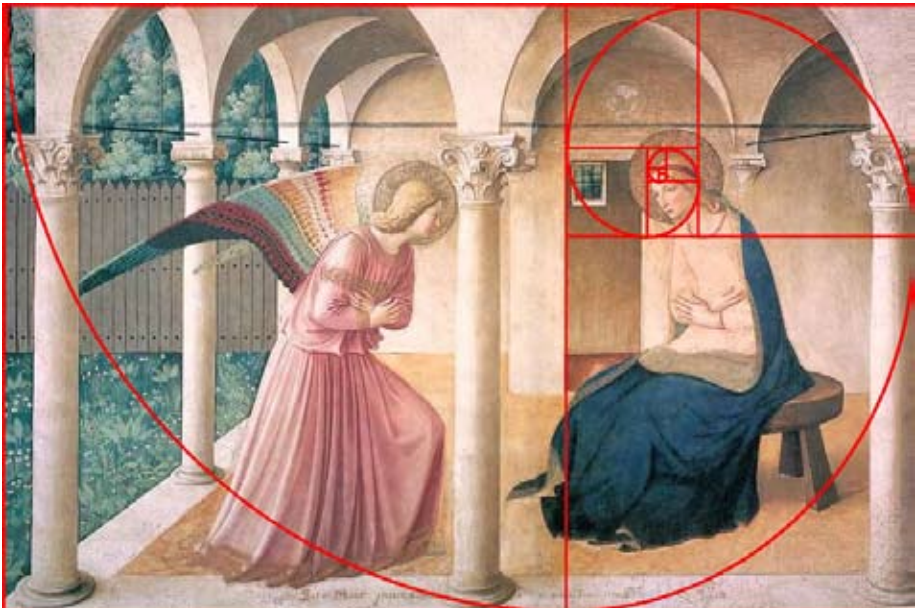
### Art for Humanity's Sake - Afternoons

There are many ways to look at art today in order to re-discover its purpose. In this workshop I'd like to focus on what I call the "New Basics." When we look out at the natural world, we sense "hidden laws" in countless sensory impressions. Artists have worked with these "hidden laws" for thousands of years in order to create the great works of art that we find in museums today. It is no longer appropriate to say, "I don't know anything about art, but I know what I like." We now have to define what is beautiful, especially in a contemporary world that places ugliness on a pedestal. And what are these "hidden laws? In a combination of presentations, slides and art exercises – watercolour painting, charcoal drawing – we will reveal these hidden laws and explore how they come to expression both in nature and in great works of art.



#### LARRY YOUNG, ARTIST

*Larry Young is a graphic designer, educator, painter, sculptor, photographer and filmmaker. As a teacher at the Green Meadow Waldorf School in Spring Valley, he created a high-school art curriculum based on Rudolf Steiner's perception of the changing adolescent. In 1994, he designed and installed the Truth and Beauty - the Role of the Arts in Waldorf Education exhibit at Saint-John the Divine Cathedral in NYC that was viewed by an estimated 200,000 people.*



## Week Three: July 24th to July 28th

### Waldorf Essentials - Mornings

In this course, Merwin will speak out of his extensive experience to give the essentials of Waldorf education, including the stages of child development, curriculum and methodology, and the role of parents in the school. Here all your questions from “What is a Waldorf teacher?” to the role of technology in a Waldorf school will be answered.



#### MERWIN LEWIS, LONDON WALDORF SCHOOL

*As co-founder of the London Waldorf School (LWS), Merwin has educated children and helped train a generation of teachers. He is currently the supplementary main lesson teacher and the pedagogical chair for London Waldorf School. He has been a board member of LWS for thirty-three years. He has a master's degree in music (M.L.S.) from Indiana University and is a composer, poet, and playwright. He is a past board member and present Foundation Studies mentor for RSCC.*

**Comments about Merwin Lewis and Waldorf Essentials:** *“Merwin was a wonderful inspiration and a source of knowledge, wisdom and insight. He demonstrated what it means to be a Waldorf teacher in a very accessible way.”*

*“I most appreciated the diversity. I also appreciate how much we have accomplished. The highlight is that I have come to believe I have some creativity in me.”*

*“I enjoyed Merwin’s passion. He has a wealth of knowledge and experience. He told great stories.”*



*Merwin Lewis introduces a friend in Waldorf Essentials at the 2022 Summer Festival*

## Week Three: July 24th to July 28th

### Puppet Felting for Early Childhood - Mornings

Using a felting needle, pipe cleaners and coloured fleece, we will craft a family of puppets, six in all. With these you can create many magical puppet shows on your lap or table top, in a living room, in a garden or on a forest walk for your children, grandchildren or class. Celebrate birthdays, seasonal festivals, or just have fun. As we work we will explore ideas for staging, stories, movement and gesture.

“Puppetry is a remedy against the ravages of civilization.” – Rudolf Steiner



#### DIANNE GOLDSMITH

*Dianne Goldsmith taught with the Toronto Board of Education for fifteen years. After the birth of her first son, she discovered the Toronto Waldorf School community. For many years she had a Waldorf-inspired home playgroup after which she joined the early childhood faculty at TWS, first as a kindergarten assistant, then as lead teacher until her retirement in 2015. Currently she mentors early childhood teachers and teaches puppetry at Rudolf Steiner College Canada. She is a founding member of the Silk and Strings Marionette Troupe.*



## Geography and Maps - Mornings

This week we will be exploring geography and how it is taught in Waldorf schools. We will review Steiner's indications for the teaching of geography and see how they can be applied in a practical way.

We will practise our artistic skills as they relate to geography, including chalkboard drawing, coloured pencils, singing and movement. The geography curriculum of the grades will be thoroughly reviewed, and we will work together to find innovations that could help the contemporary student "look into the world".



### HENRY MUTH, TRILLIUM WALDORF SCHOOL

*Henry Muth has been a class teacher at Trillium Waldorf School for 13 years. He studied at Rudolf Steiner Centre Toronto and earlier at the Ontario College of Art and Design. As well as an educator, Henry is a woodworker, visual artist, and musician. He lives with his wife and three boys in Guelph, Ontario.*



*Geography blackboard drawing by Henry Muth*



## Week Three: July 24th to July 28th

### Veil Painting - Afternoons

Veil painting is a water colour technique using almost transparent colours. It begins with no plan or distinct form in mind but rather a flowing journey into the life of the colour. The colours are never mixed on a palette but only one wash at a time over white paper, a previous wash, or a veil that has dried. Slowly the thin almost translucent overlapping layers of pigment begin to mysteriously birth multiple tones and shades of colour. These eventually begin to coalesce into a subtle form that can be either abstract or form a distinct motif which can then be enhanced. This is truly painting out of the colour. Each veil of colour requires flexibility from the artist as the effect changes with every successive wash and the unknown slowly reveals itself – a meditative process that both challenges and refreshes the soul.



#### JEF SAUNDERS

*Jef Saunders is co-founder of Arscura School for Living Art. For the last 22 years he has taught biography, art and core studies at Arscura. Previously he was a therapeutic artist and biography worker at an anthroposophical medical practice. He particularly likes to teach veil painting as an antidote to the intensive, unrelenting stress of modern life.*

*Jef's Summer Festival  
veil painting class 2022*





## Painting in Grades 4-8 - Afternoons

This course is designed to give a comprehensive overview of the Waldorf art curriculum from grades 4 to 8. Anna's extensive research on the esoteric meaning of colour, combined with her experience in the classroom will help you become an artist in unfolding the curriculum across the grades. Learn how watercolour painting works upon etheric and soul qualities reaching beyond the world of thought and words.

Questions of suitable colour arrangement, the introduction of form, when to include drawing as an art practice, and when to introduce thinking to the creative process will be addressed.



### ANNA GRUDA, ARTIST

Anna Gruda has been a class teacher and art specialist at Edgehill School, Toronto Waldorf School and Waldorf Academy. She has also been on the faculty of RSCC for 15 years, involved with teacher education and Foundation Studies. She is a practising artist and has held workshops for adults and children at the Durham Art Gallery and at Hesperus. Currently she is serving as a mentor and giving lessons in her garden.



*Painting at the 2022 Summer Festival*

## Week Three: July 24th to July 28th

### Biography: The Art of Life - Afternoons

Having a grasp of the first 21 years of one's own biography is really a prerequisite for teaching. It builds a foundation for working with children in the classroom and makes us happier and healthier human beings. Rudolf Steiner's fascinating way of looking at life and life cycles gives us a new and deeper appreciation of who we are and how we are unique individuals. Yet we have so much in common, struggling with the same basic issues: Who am I? Why am I here? How do I relate to others?

The first 21 years will be our beginning but then as adults, life goes on and the fun really starts as we continue to build on the biggest work of art, the unfolding of our adult life through midlife and into older age. Biography work is a good process to explore, even if we have not yet reached those years. In fact it is essential to look into the distant future before it arrives! Vision and intention for our life help us to engage with challenges. It is equally important to look into the future as it is to look into the past because a whole new dimension to life may be revealed. Join us in remembering, sensing and envisioning YOUR life!



#### REGINE KUREK, ARSCURA ART FOR LIFE

*Regine has led art classes and biography courses for many years both in Canada and abroad. After a number of years we welcome her back to facilitate a class at our Summer Festival.*

*Collaborative drawing in biography class, 2022*



## Registration

While the grades intensives in particular are designed for practising Waldorf teachers, **courses are open to teachers, parents, administrators, students or anyone interested.** Festival fee is \$660 CAD per week (about \$525 USD), two weeks, \$1100, three weeks, \$1,650. Half day registration – morning or afternoon – is \$390 per week, also with discounts for multiple weeks. See online registration form for details. All courses have limited openings and will be offered only with sufficient enrollment. All fees are due upon registration. You may cancel your registration before June 20th and receive a refund less \$75 cancellation fee. No refunds available after June 20th. We reserve the right to cancel any course with seven days notice with full refund.

## Daily schedule

8:30 to 8:55	Singing, with Clara Hilts
9:00 to 10:30	Morning course I
10:30 to 11:00	Coffee break
11:00 to 12:30	Morning course II
12:30 to 1:30	Lunch
1:30 to 3:00	Afternoon course I
3:00 to 3:15	Break
3:15 to 4:45	Afternoon course II
5:00 to 6:00	Research Project Presentations and Graduation (some days)

*Patrice Maynard, Teaching Grade Two, 2022*



## Lodging and Lunches

A limited number of bed and breakfast spaces are available with local families. If you would like to offer accommodation to a festival participant and receive compensation please let us know. Local hotels are listed on our website. Delicious hot vegetarian lunches are available by pre-order only, \$75 per week.

## Childcare at TWS Summer Camp

Toronto Waldorf School offers a full-day camp for children age 4 to 12 at a reduced fee for festival participants. To make reservations contact the camp at 416-738-6480 or [camp@torontowaldorfschool.com](mailto:camp@torontowaldorfschool.com)

## Thanks to Collaborating Organizations

RSCC is grateful for the support of Toronto Waldorf School, Mercurius Canada, Hesperus Village, Arscura and Paper Pipit, our on-campus bookstore.

## Special Thanks to Mercurius Canada

Many thanks to our event sponsor, Mercurius Canada, for providing art materials for our 2023 Summer Festival of Arts and Education.

*Photo: Cuiting Pan, a Foundation Studies Encounter graduate and student teacher in the RSCC part-time early childhood teacher program, with her daughters Emily and Alice.*





## Other Rudolf Steiner College Canada Programs

### Foundation Studies in Anthroposophy

Where to start? Foundation Studies in Anthroposophy is an important preparation for anyone considering becoming a Waldorf teacher or a Waldorf early childhood teacher. For those who live close enough to Thornhill or to other cities where it is offered, **Foundation Studies Encounter** is an attractive option. Foundation Studies Encounter is usually offered on Saturday mornings, Sept. through May.

With the **Foundation Studies Distance** program you can start anytime from anywhere with a phone line, cellphone signal or internet connection. Learn at your own pace to fit around your busy schedule. The program consists of 32 one-on-one mentored sessions over phone or zoom, with guided independent study in between. Apply through the website at [rsc.ca/foundation-studies-distance/](http://rsc.ca/foundation-studies-distance/)

### Full-Time Waldorf Teacher Education, Grades & EC

Ever since our founding in 1984, we have offered a full-time one-year Waldorf teacher education program. As of Sept. 2020, RSCC has been recognized by the Province of Ontario as a Private Career College. This means that once again we can accept students into our full-time Waldorf Teacher Education and Waldorf Early Childhood Teacher Education programs who are changing careers and have no teaching experience. RSCC offers one of the few full-time programs in the English-speaking world for Waldorf grades and early childhood teacher education. You can apply online through the website at [rsc.ca](http://rsc.ca)

### Part-Time Programs for Waldorf Teachers

The part-time program for currently practising grades teachers takes in new students every summer and continues for three years. The program consists of participation in assigned Summer Festival courses, as well as mentoring in between. Learn more at: [rsc.ca/waldorfteachereducationparttime/](http://rsc.ca/waldorfteachereducationparttime/)

The one-year (Birth to 3) and two-year (Birth to 7) part-time programs for Waldorf Early Childhood teachers start every other year. The next cohort will begin in June 2024.

### H.E.A.R.T. Healing Education and Remedial Training

RSCC also offers a part-time H.E.A.R.T. program which educates teachers in the Waldorf ways of healing and remedial education. This program is fully online and can be taken remotely from anywhere with an internet connection. It is intended for teachers who have already completed Waldorf teacher education.





**Rudolf Steiner  
College Canada**

for Anthroposophy • Waldorf Education • Arts

## 2023 RSCC Summer Festival of Arts and Education

### Week One - July 10-14

#### Art of Teaching Grade Intensives 9:00-3:00

Grade 1 – Michelle Frank

Grade 2 – Patrice Maynard

Grade 3 – Warren Cohen

Grade 4 – Reka Borbely

Grade 5 – Mary-lu Spinney

Grade 6 – Jessica Gladio

Grade 7 – Henry Muth

Grade 8 – Carlina Heins

#### Week One AFTERNOON 3:15-4:45

Morning Circle for Grades 1-3,  
with Reka Borberly

Movement and Circus Arts for Gr. 4-8,  
with Mary-Lu Spinney

### Week Two - July 17-21

#### Week Two MORNING 9:00-12:30

Group of Seven, Julian Mulock

Differentiaton and Individualization in  
Teaching - Nettie Fabrie and  
Wim Gottenbos

#### Week Two AFTERNOON 1:30-4:45

Art for Humanity's Sake, Larry Young

Gr. 1-3, Period 1: Form Drawing, M. Frank

Gr 1-3, Period 2: Eurythmy, J. Snow

Gr 4-8, Period 1: Eurythmy, J. Snow

Gr. 4-8, Period 2: Form Drawing, M. Frank

### Week Three - July 24-28

#### Week Three MORNING 9:00-12:30

Waldorf Essentials, Merwin Lewis

Geography and Maps, Henry Muth

Puppet Felting, Dianne Goldsmith

#### Week Three AFTERNOON 1:30-4:45

Veil Painting, Jef Saunders

Painting: Grades 4-8, Anna Gruda

Biography, Regine Kurek

Register online at [www.rsc.ca/SummerFestival](http://www.rsc.ca/SummerFestival) • [info@rsc.ca](mailto:info@rsc.ca)  
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