Oldřich Hozman

„Stories of organic architecture“

Realized projects from 1990 - 2025

“Arrrrr … ..c” is carried through the space, it defines the area. **Arc** is the beginning of the curve. The arc is then a balanced element of two opposing forces. Constant search for harmony….

https://www.arc.cz/en/about-us/o-studiu-arc/

When the forces of growth act in the shape of a building - an organic villa in Spain's El Palol near Girona...

https://www.arc.cz/en/portfolio-item/2010-family-house-in-el-palol-spain/

I happily open to the newcomer - the main entrance to the organic villa in Spain's El Palol near Girona...

https://www.arc.cz/en/portfolio-item/2010-family-house-in-el-palol-spain/

I happily open to the newcomer - the main entrance to the organic villa in Spain's El Palol near Girona...

https://www.arc.cz/en/portfolio-item/2010-family-house-in-el-palol-spain/

I happily open to the newcomer - the main entrance hall to the organic villa in Spain's El Palol near Girona...

https://www.arc.cz/en/portfolio-item/2010-family-house-in-el-palol-spain/

Natural colour of clay plasters from the place– dinning room in the organic villa in Spain's El Palol near Girona...

https://www.arc.cz/en/portfolio-item/2010-family-house-in-el-palol-spain/

Looking out into the garden - family house in Prague Nebušice...
https://www.arc.cz/en/portfolio-item/2011-family-house-in-nebusice/

Looking out into the garden - family house in Prague Nebušice...
https://www.arc.cz/en/portfolio-item/2011-family-house-in-nebusice/

Open and at the same time soothing and calm - the garden restaurant "Babiččina zahrada" in Průhonice near Prague...
https://www.arc.cz/en/portfolio-item/2012-garden-restaurant-and-physical-therapy-center-in-pruhonice/

Open and at the same time soothing and calm - the garden restaurant "Babiččina zahrada" in Průhonice near Prague...
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Open and at the same time soothing and calm - the garden restaurant "Babiččina zahrada" in Průhonice near Prague...

https://www.arc.cz/en/portfolio-item/2012-garden-restaurant-and-physical-therapy-center-in-pruhonice/

A hat made of reed thatch protects me - an ecological family house in the village of Smolné Pece near Karlovy Vary...
https://www.arc.cz/en/portfolio-item/2013-rodinny-dum-ve-smolnych-pecich/

Peace in the background, action in the foreground - an atrium family house and a gazebo in Říčany near Prague...
https://www.arc.cz/en/portfolio-item/2007-atrium-family-house-with-garden-in-ricany/

Peace in the background, action in the foreground - an atrium family house and a gazebo in Říčany near Prague...
https://www.arc.cz/en/portfolio-item/2007-atrium-family-house-with-garden-in-ricany/

Peace in the background, action in the foreground - an atrium family house and a gazebo in Říčany near Prague...
https://www.arc.cz/en/portfolio-item/2007-atrium-family-house-with-garden-in-ricany/

I am firmly connected to the land - ecological family house in Chrustenice near Beroun...

https://www.arc.cz/en/portfolio-item/2005-family-house-in-chrustenice/

I am firmly connected to the land - ecological family house in Chrustenice near Beroun...
https://www.arc.cz/en/portfolio-item/2005-family-house-in-chrustenice/

I'm looking at the Sun - ecological family house in Lány u Prahy...
https://www.arc.cz/en/portfolio-item/2005-family-house-in-lany/

I'm looking at the Sun - ecological family house in Lány u Prahy...
https://www.arc.cz/en/portfolio-item/2005-family-house-in-lany/

Inner garden with chapel - nursing home in Zličín district in Prague...
https://www.arc.cz/en/portfolio-item/2004-elderly-nursing-house-in-zlicin-prague/

Water, fire, air, light - interiors of vegetarian restaurant Maitrea in Prague...
https://www.arc.cz/en/portfolio-item/2008-house-of-self-development-maitrea-in-prague/

The Tree of Life - the entrance hall of the Department of Pediatric Oncology at the Motol University Hospital in Prague..

https://www.arc.cz/en/portfolio-item/2002-department-of-oncology-hall-prague/

(co-authors: artist Daniel Václavík and artist Matěj Forman)

Sheltered housing in the village of Slapy…entrances to the apartments from the south terrace, arranged close to each other, create a social character of the building, promote neighborly meetings and a sense of security.

https://www.arc.cz/en/portfolio-item/2005-protected-residence-in-slapy/

The dairy building in the Bemagro eco-farm…an artistically crafted farm building
https://www.arc.cz/en/portfolio-item/2012-ekologicka-farma-bemagro/

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Social therapy center Camphill in České Kopisty...the complex includes nursing homes, sheltered housing and workshops

https://www.arc.cz/en/portfolio-item/2011-camphill-in-ceske-kopisty/

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https://www.arc.cz/en/portfolio-item/2011-camphill-in-ceske-kopisty/

Garden house with studio in Děčín...the round shape of the building is suitable for concentrated work.
https://www.arc.cz/en/portfolio-item/projekt-domku-s-atelierem-z-prirodnich-materialu-v-decine/

Participatory design of the school's campus in Reno, USA - organic architecture supports living experience of forms and ability to learn

https://www.arc.cz/en/portfolio-item/architectural-design-of-the-waldorf-school-and-kindergarten-in-reno-nevada-2019/

Participatory design of the school's campus in Reno, USA - organic architecture supports living experience of forms and ability to learn

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Participatory design of the school's campus in Reno, USA - organic architecture supports living experience of forms and ability to learn

https://www.arc.cz/en/portfolio-item/architectural-design-of-the-waldorf-school-and-kindergarten-in-reno-nevada-2019/

The interior of the kindergarten - a mentally warm environment supports the care of young children
https://www.arc.cz/en/portfolio-item/2013-adaptation-of-the-ceilings-in-waldorf-kindergarten/

Kindergarten garden in Vienna - a vividly shaped environment supports the development of children's senses

https://www.arc.cz/en/portfolio-item/waldorf-kindergarten-and-garten-in-vienna/

The Sensorium of the Twelve Senses - teaches us through play and helps us discover new senses.
https://www.arc.cz/en/portfolio-item/2010-the-sensorium-of-the-twelve-senses/

Interior of private flat in Prague - Organic shapes using Cassini curves and double-twisted surfaces create a vital and dynamic perception. They support the motion of the human etheric and astral bodies.

https://www.arc.cz/en/portfolio-item/2016-interiery-bytu-v-rodinnem-dome-v-klecanech-u-prahy/

Anthroposophical design and manufacture of a **storage cabinet for a music room**.
Richly carved, double-turned surfaces give the furniture a poetic touch
and an artistic craftsmanship experience.
https://arc5.myqnapcloud.com/share.cgi?ssid=a1e7b221143c4dd686f22a3f9d8c78ee

arc STUDIO

Therapeutic features of Organic architecture

homely, fairy-tale-ish and cozy architecture, waldorf kindergarten in Senec

Spiritual Level

Ego organization (Organization of I)
Exusiai – spirits of Form

- Let people create their own wishes of forms
- Let people celebrate for their own place

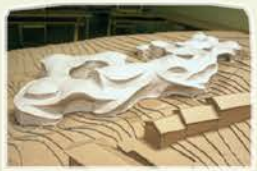
client create model of the house by his hands

client observe what they have done

created model of the house

south facade of organic house… in the beginning was the model

family celebrate beginning of the house



spirit of I organization enters into materia… created model of the school

Soul level

Astral body
Dynamis – spirits of Motion

- Let people feel and create their own moods
- Use of therapeutic colours and curves

natural clay plasters and its colours support regenerative processes

mood of daylight influenced by curves of window frames

softness of colours and forms support mental warmth

nativ colours improve calmness and piece for the Soul

lasur paintings support and activate Astral and Etheric body

Life body level

Etheric body
Kyriotetes – spirits of Wisdom

- Working with double curved surfaces
- Use of metamorphosis of forms

team clay modelling brings collective wisdom and joy into living forms

our fingers and hands connect us with universal cosmic ether

metamorphose of forms in architecture support movement in Etheric body

etheric forces create Style in organic architecture, style is created by small changes of living forms

goetheanistic artwork in bone's metamorphosis brings rhythm into Etheric body

Physical level

Physical body
Thrones – spirits of Will

- Working with materials which have therapeutic qualities
- Use of natural building materials

well-made details support sense for responsibility

wooden structures reduce electro-smog and improve regenerative etheric forces in houses

Earth bricks and clay plaster support and improve breathing

wooden furniture balance Heartbeat, Cassini curves recreate Astral and Etheric body

composition and form support sense for social help and peacefulness

Used photograps are projects and works of architect Oldřich Hozman, www.arc.cz, email: arc@arc.cz

Architect Oldřich Hozman

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Akad arch. **Oldřich Hozman** (1964) graduated from the Secondary School of Arts and Crafts in Prague in 1983 and in 1989 completed his studies in architecture at the Academy of Arts and Crafts in Prague. In 1988 he studied at the University of Applied Arts in Helsinki. Since 1990 he has been working as a freelance architect. His work incorporates the principles of holistic architecture, subtle forces of nature and geomancy. He deals with healthy building materials. He designs low-energy and ecological buildings. From 1995 to 2001 he studied the principles of harmonious living Feng Shui. From 1998 to 2010 he studied the subtle energies of the landscape in various schools in the Czech Republic and abroad. Between 2000 and 2008 he participated in courses of participatory architectural design with several foreign architects. He still uses these methods of consensus collaborative work with clients on architectural models today and deepens them with larger groups and on bigger projects. From 2008 to 2010 he studied privately the movement art of eurythmy. From 2012 to 2016 he studied anthroposophical art therapy at the Raphael Academy in Bratislava. He studied from 2022 to 2025 Goetheanistic sculpture individually at the Plastik Schule am Goetheanum in Dornach, Switzerland. He himself teaches courses in modeling goetheanistic organic shapes and lectures at home and abroad on the topic of holistic anthroposophic architecture. He enjoys working on projects for education and in the field of social and health services. His aim is to find therapeutic qualities in the creation of environments and architecture in an artistic way.

Architect Oldřich Hozman

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